

An aerial photograph of a harbor with several boats and docks. The water is a deep teal color, and the surrounding land is green with some yellow flowers. The text is overlaid on the image.

A FILM BY SEAN MEWSHAW

THE DIVER

Matt Delamater, Pepper Binkley, Tim Peper

PRESS KIT

THE DIVER

Runtime: 19 Minutes | Format: 16:9 | Genre: Thriller

LOGLINE

Marooned off the coast of Maine, a yachtsman and his family get more than they bargained for when they hire a peculiar local diver to come untangle their sailboat. After a fateful mishap that knocks the Diver unconscious, Peter and his family host him for an intimate dinner, laced with menace and accusation.

PRODUCTION TEAM

Directed By: **Sean Mewshaw**

Written By: **Pat Roche**

Produced By: **Sean Mewshaw, Morgan Myer & Pat Roche**

Edited by: **Morgan Myer & Sean Mewshaw**

Cinematographer: **Morgan Myer**

Composer: **Sam Kyzivat**

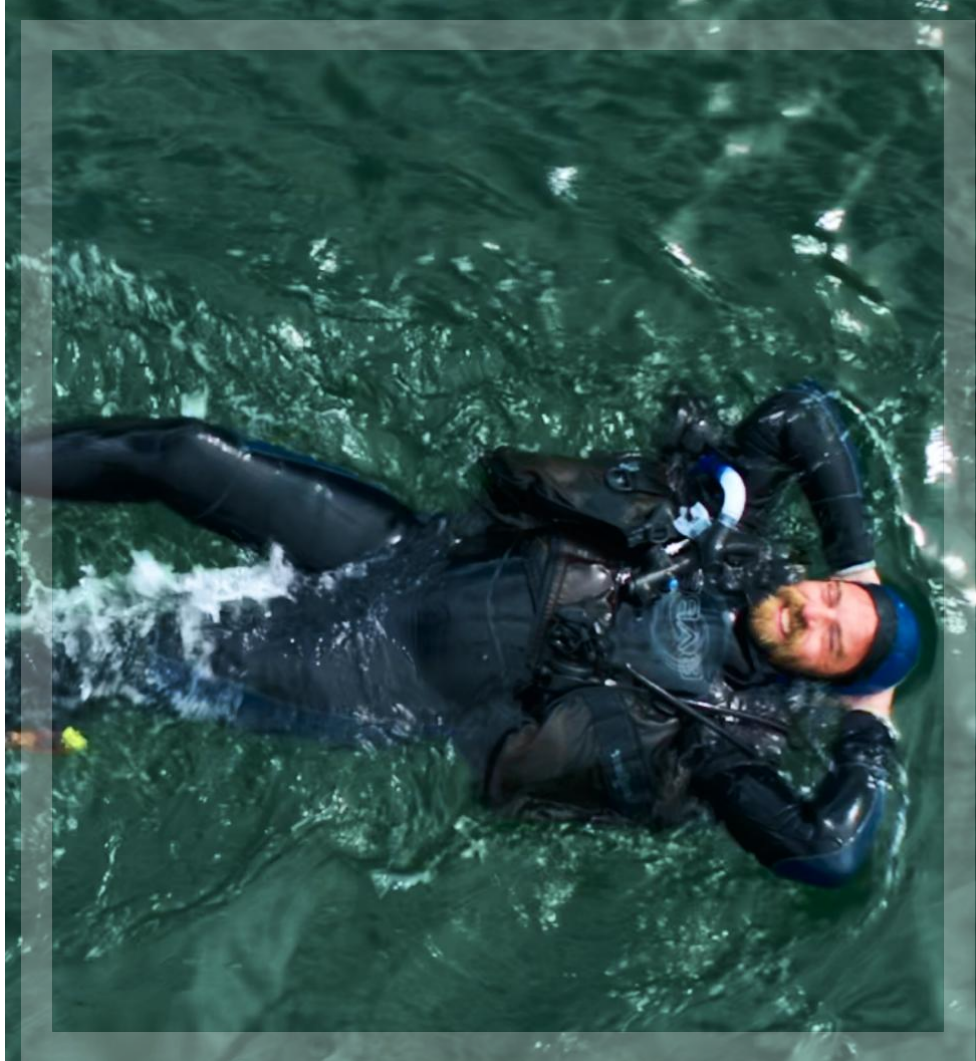
CAST

MARGARET: **Pepper Binkley**

PETER: **Tim Peper**

CHLOE: **Lucy Harkness**

THE DIVER: **Matt Delamater**





SYNOPSIS

When his sailboat is stranded off the coast of rural Maine, Peter must swim to shore to seek help, leaving his young and vulnerable family behind. Arriving at a rustic harborside bait shop, Peter encounters a peculiar local character who agrees to fix his boat... for a price.

After a tense exchange, the two men return to the boat where they are greeted by Peter's wife and daughter who are quickly charmed by the stranger. Before diving below to fix the propeller, the man offers to collect mussels from shore, coyly inviting himself to dinner.

Suspicious of his motivations, Peter makes it clear that he is not welcome... But the Diver insists, and as he attempts to climb aboard, Peter drops his air tank, knocking the man into the water below. In a desperate rescue sequence, Peter and Margaret must then haul the unconscious Diver back on deck, reviving him while young Chloe watches on in horror.

Without missing a beat, the Diver then asks if dinner is ready, before quietly accusing Peter of attempted murder... What follows is a menacing dinner scene where the Diver taunts Peter again to the edge of violence... And just as Peter prepares to defend his family, Margaret coyly diffuses the situation.

Back ashore and reeling from their encounter, the two men make a peace offering before parting ways. As the boat pulls away from the dock, the Diver has some cryptic parting words for young Chloe that signal what it means to be a "good guy".

A promotional image for a trailer. It features a man and a woman on a boat. The man, on the left, has a concerned expression and is pointing towards the right. The woman, on the right, is looking off-camera with a serious expression. A bright yellow button with the text 'WATCH THE TRAILER' is centered over the image. The background shows a body of water and a forested shoreline under a clear sky.

[WATCH THE TRAILER](#)

CAST



PEPPER BINKLEY Pepper is a performer, writer and director who has worked extensively in film, television, theater, and voiceover. Theater includes: "the Real Thing" Huntington theater, "The Cherry Orchard" the Atlantic theater, EST marathon; "Wilder Works" keen company, "twelve Ophelias" the Woodshed Collective among others and workshops/readings at the Public, NYTW, EST. Film work includes: "A Night Without Armour", "You Bury Your Own", "The Exhibitionists" and "Halcyon", "Mercy" "Asylum Seekers", "Stone", "Tumbledown". TV includes: "The Good Wife", "The Following", "Masters of Sex" and "Law and Order" and others. Her award winning web series "It's Freezing Out There" can be found online at www.itsfreezingoutthere.com She is a graduate of Princeton University and the Royal Academy of Dramatic Art.



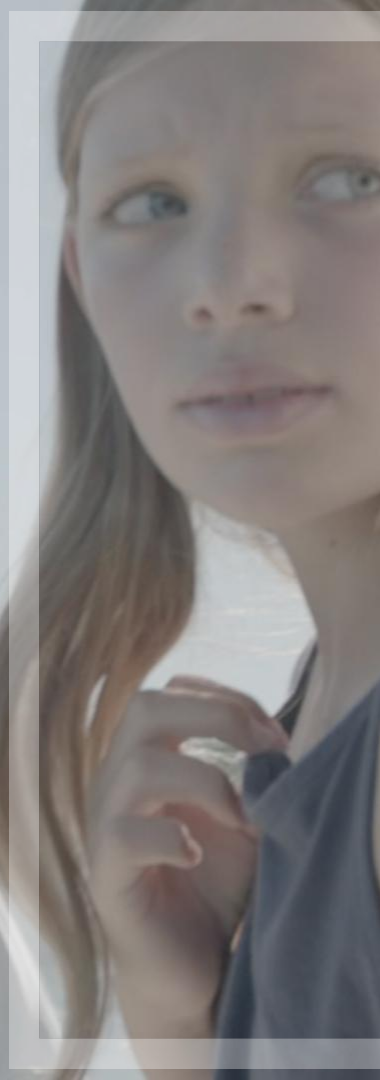
MATTHEW DELAMATER grew up in the rural lakes region of Western Maine and now resides in Bridgton, Maine with his wife Emily and two young children. Favorite roles on stage include Austin in True West, Roland in Constellations, Vladimir in Waiting For Godot with Fenix Theater and on film/tv Joey D in the George Clooney directed, Smokehouse/Amazon production of The Tender Bar. Matt has also appeared on television and film including in NBC's Chicago PD, American Odyssey, Hulu's Castle Rock, Bron Film's Tumbledown, Paramount's Daddy's Home 2 and his YouTube series Local Brew TV focusing on New England craft beer. Grateful for every role, Matt makes his life between acting, shooting with his wife's photography company, and as CFO of Oxbow Brewing Company in Newcastle, Maine. Matt is repped by the Andrew Wilson Agency and Ashley Vickery Management.



TIM PEPER has worked extensively in television, starring in ABC's Carpoolers as well as pilots for CBS, ABC, Fox, and AMC. He has played dramatic roles on hit series like NCIS, The Good Wife, Law & Order, Complications for USA, and The Affair on Showtime. He got his start in film, including the cult hit Glow Ropes: The Rise And Fall Of A Bar Mitzvah Emcee and Disney's The Greatest Game Ever Played. In 2017 Peper wrapped shooting on Amazon's comedy series, Jean-claude Van Johnson. Most recently, he starred in IAMA Theatre Company's Los Angeles stage premier of Daniel Pearl's A Kid Like Jake at the Pasadena Playhouse.



LUCY HARKNESS is an elementary school student in Portland, Maine and is just beginning to study acting at Portland Stage. She enjoys playing Lacrosse and Soccer and is on the swim team. She has spent lots of time on boats in the waters around Deer Isle and Portland and is excited to make her screen acting debut alongside these experienced and supportive cast members.



PRODUCTION TEAM



SEAN MEWSHAW is a Portland, Maine-based director of film and theater, whose debut feature, *Tumbledown*, starring Rebecca Hall, Jason Sudeikis, Blythe Danner, and Griffin Dunne, premiered at Tribeca, won the Best Feature and Best Director awards at the Savannah Film Festival, as well as Best Screenplay at Napa Valley, and was released in theaters in the US and internationally.

His cinema education came from a decade working in Los Angeles feature film production, where he was lucky to learn the craft from some of his filmmaking heroes. On *Remember the Titans* Sean produced and shot 16mm footage for DP Philippe Rousselot which became a documentary style montage at the heart of the movie. As an Assistant Director on *Gangs of New York* (shot in Rome), Sean translated direction to the Italian cast for Scorsese himself. Sean met DP Michael Ballhaus on *Gangs*, then worked as his apprentice on *Something's Gotta Give*, where he met Frances McDormand and shared with her James Salter's short story "Last Night." Sean directed McDormand and Jamey Sheridan in the short film version, which premiered at the Venice Film Festival, and screened at the Hamptons, London, and Boston Film Festivals.



MORGAN MYER is a Portland, Maine-based commercial filmmaker. He started out in NYC for the camera department on the television shows *Inside the Actors Studio* and *The Colbert Report*, before venturing northward to Boston and finally to Maine to pursue a career in commercial editing and documentary filmmaking. His work has won Best Short at AFI Fest, selected as a Vimeo Staff Pick of the Year, and appeared in *The Atlantic* and *Wired*.



PATRICK ROCHE is a freelance screenwriter and producer, living and working in New York City. He holds BA in Film and Television Production from UMass Amherst and is the founder and director of Think Tank Coworking, based in Portland, Maine.

He is the recipient of numerous awards for business and entrepreneurship and is the founder of Portland Summer Films. Patrick has worked as a writer, producer and editor for Plum TV and Principle Pictures, as well as a reporter at the St John Tradewinds. *The Diver* represents his return to filmmaking.



EMMA GREGG is the Director of Productions at P3. Her experience ranges from Oscar-winning film sets to local shoestring budgets. Her philosophy is to be kind, honest, and try to have a good time because this is the coolest job in the world. When not glued to a project, this Chicago-native spends her free time surfing, rock climbing, and looking for any excuse to be outside. She also has a dog.

ABOUT THE PRODUCTION

This film is based on the short story *The Diver*, written by Lewis Robinson with permission from the author. The story can be found in the collection *Officer Friendly: And Other Stories* (Random House 2004)

Shot over 5 days in the hamlet of Bucks Harbor in Brooksville, Maine, this film was made with the help of many fine folks from around the community. Special Thanks to Jon and Jess Buck of Buck's Harbor Marina, Captain Tom Morris, Patrick Wilmerding (owner of the Rascal) and many many more.

THEME

The Diver is a genre-defying film that challenges viewer expectations and plays with character allegiance and virtue.

We see both Peter and *The Diver* as mirrors to eachother's pride and prejudice. Clouded by xenophobia and vanity, the two men manifest latent hostilities into dramatic action that takes them to the brink of their own dark potential.

CONTACT

We would love to hear from you.

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