



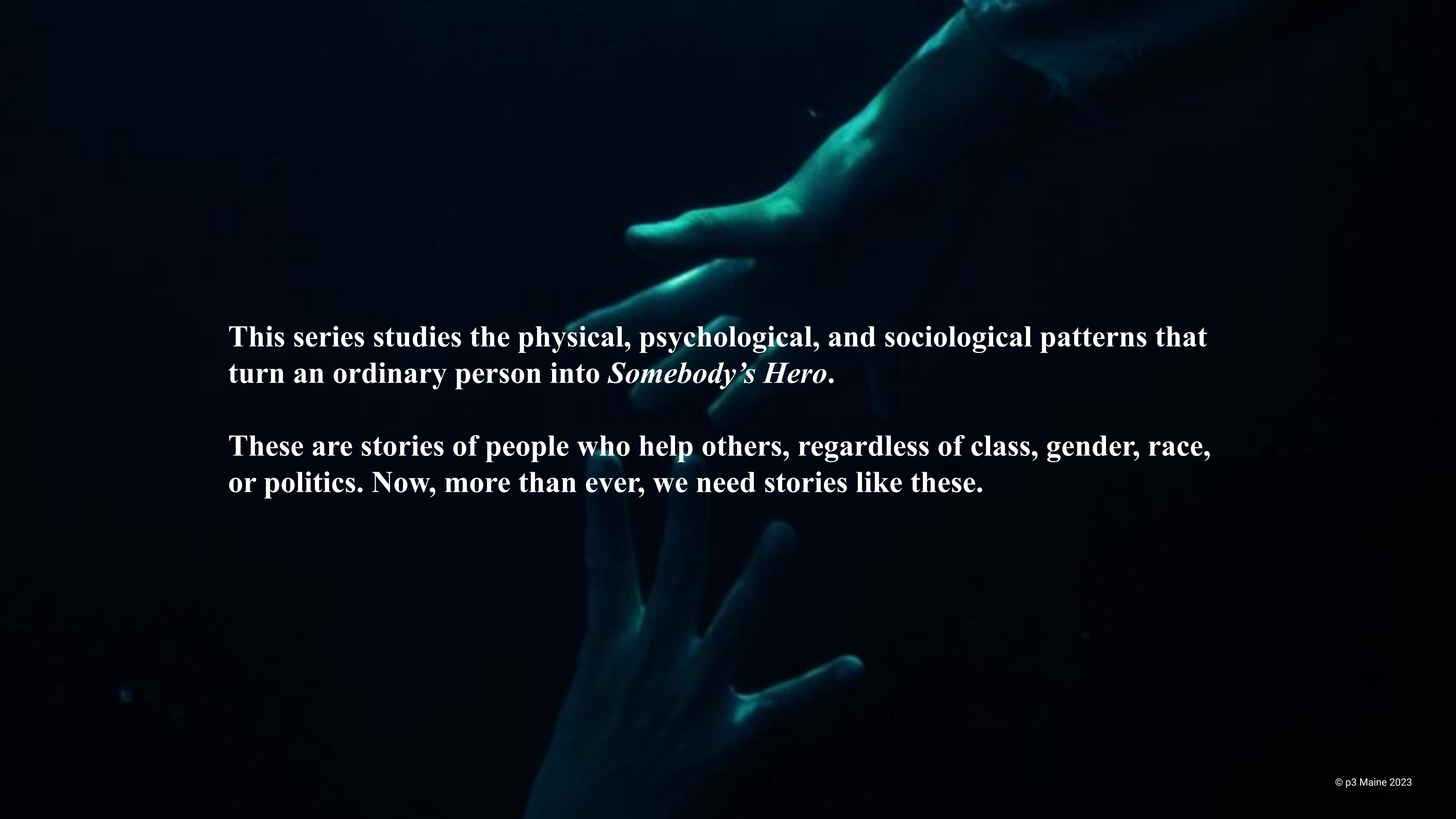
SOMEBODY'S HERO

An Anthology Docu-Series



Flood waters are raging. Children's lives are at stake. Time is ticking.

What would you do?



This series studies the physical, psychological, and sociological patterns that turn an ordinary person into *Somebody's Hero*.

These are stories of people who help others, regardless of class, gender, race, or politics. Now, more than ever, we need stories like these.

SOMEBODY'S HERO

Our series explores how otherwise ordinary people are able to make extraordinary decisions: to risk their own lives to save the lives of others.

Our short proof of concept, *Ezra*, features a troubled young man who, despite his mental health challenges, saves a baby from a burning building in a rural Maine town – forever altering both of their lives.

After *Ezra's* successful festival run and Vimeo Staff Pick selection, we believe our unique storytelling technique – *30 for 30* meets Errol Morris-style character examinations – will have broad appeal.

Each thirty minute episode explores the inner conflicts of individuals before, during, and after making these life-altering decisions to act. At times harrowing, humorous, and heartbreaking, these stories help us all examine the human capacity for selflessness and bravery.

The Carnegie Hero Award Commission has granted us access to the 10,000+ heroes bestowed the highest civilian honor.



In 2002, Ezra Kidder received the Carnegie Hero Award for saving the life of Dakota Alley.



SOMEBODY'S HERO

A unique combination of storytelling techniques

Stylized animated reenactments.

Interviews with witnesses, survivors, and local citizens.

Interviews with renowned subject matter experts.

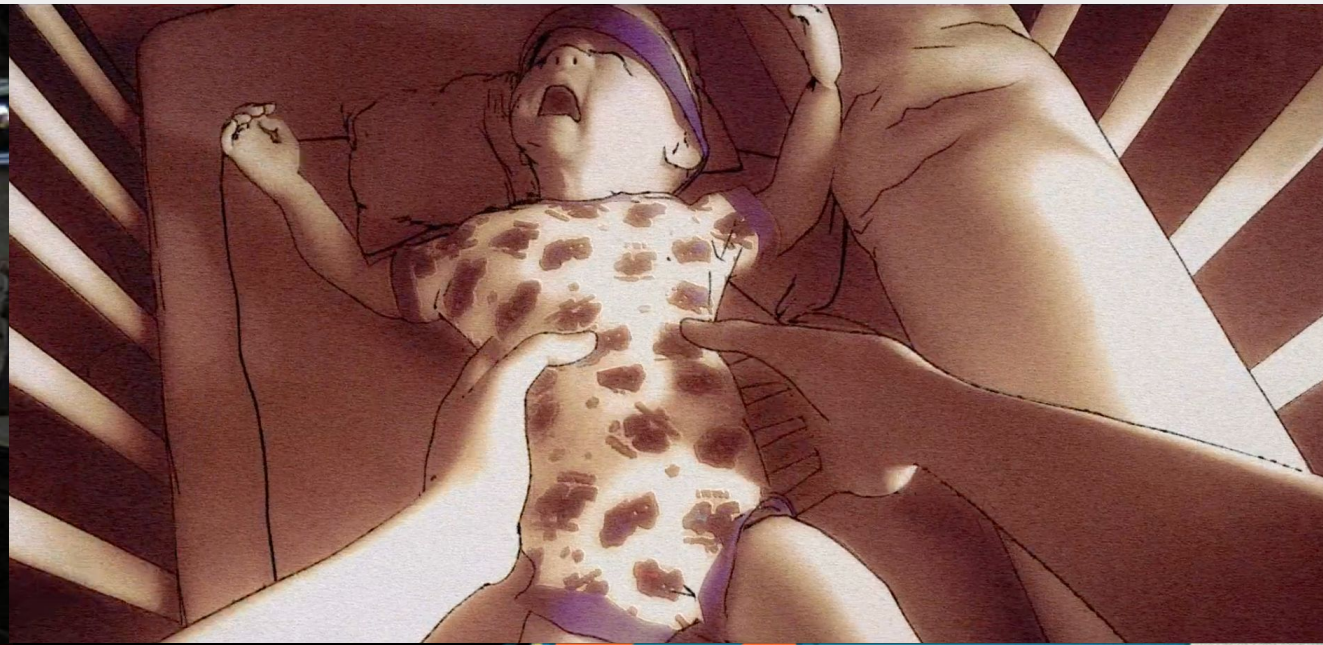
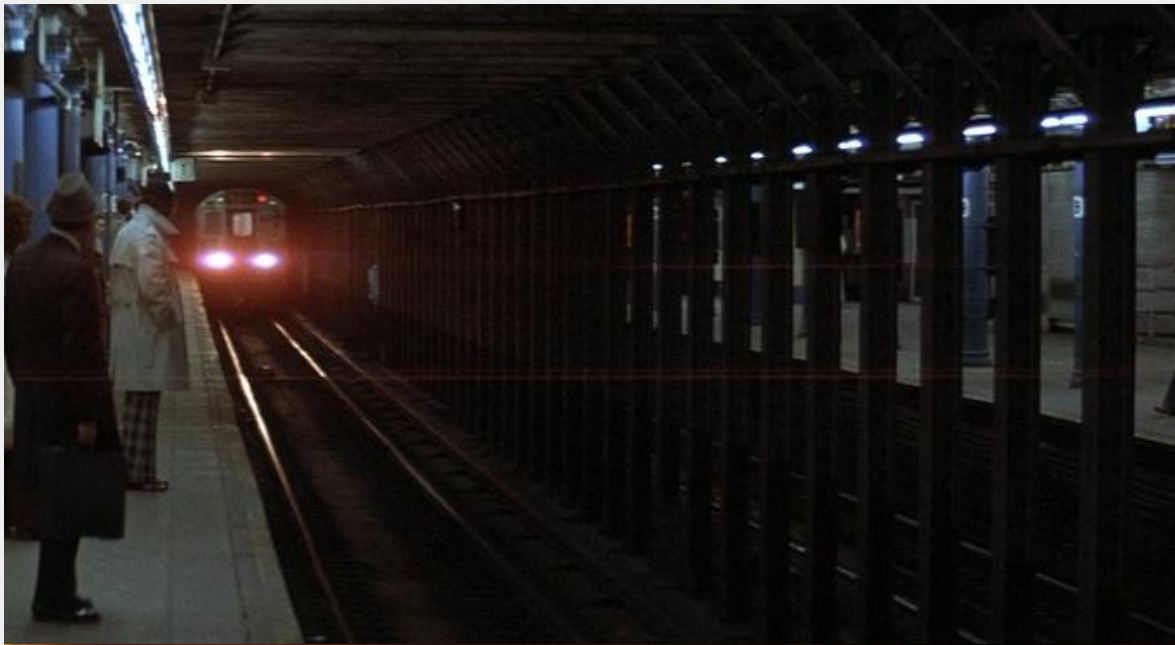
Materials provided by the Carnegie Hero Fund Commission.

Archival footage and materials.

A broad series arc exploring the nomination, investigation, and selection of a Carnegie Hero recipient.

Seeking to add celebrity narration.





FUTURE EPISODES

Karma

Driving to his custodial job early one winter morning, Peter Alley comes across a pick-up truck crashed into a tree and split nearly in half. Fuel is leaking from a ruptured tank and the engine is on fire. Recognizing there's a man trapped, Peter jumps into action; he tries to move the man but he's pinned. Quickly, Peter scrambles to a nearby home and finds a fire extinguisher. Upon returning to the scene, he discovers that the extinguisher isn't functional. With flames now engulfing the cab, Peter climbs through the broken window and grabs at the man again – only to realize that his foot is stuck on the seatbelt. Finally, Peter climbs deeper into the cab, frees the foot, and drags the man 20ft from the truck before it explodes.

One month later he wins a \$100,000 jackpot.

5 years later, he wins a \$500,000 jackpot.

Luck or karma?





The Power of One

A routine traffic stop quickly turns into a vicious assault, and Baton Rouge police officer Billy Aime is sure the end is near. The suspect has gotten control of Aime's baton, and has nearly wrested away his gun as well. Meanwhile, Vickie Tillman, 56, is driving home from her long shift at the local elementary school cafeteria when she comes across the scene. Seeing Aime battered and bloodied, struggling for control, Tillman quickly decides to intervene. She pries at the suspect's grip, momentarily giving Aime an opportunity to take back his weapon and change the course of what could've been a tragic outcome.

Now longtime friends, Aime and Vickie work together within the community to develop better policing models for the disenfranchised.

Bullfight

Teacher Lora Shrake can not believe what she is seeing. In a tight enclosed pasture, farmer Cathy Veach is helpless as a bull tosses her around, attacking her over and again. Lora abruptly stops her car, gets out and pays no mind to the live electric fence between her and Cathy. Instead, she climbs through the fence and attempts to create a diversion. With the knowing victim yelling to strike the bull between the eyes, Lora scrambles to find a piece of metal tubing and lands a direct hit. The bull is slightly stunned, but not deterred. Fortunately, neither is Lora. She goes back at the bull, striking him again and again. This creates enough of a diversion that Cathy is able to scurry away to safety. Only now, Lora has the bull's full attention – and he's not happy. Eventually, she finds her way to safety with some minor injuries.



Divine

In the moments before construction worker Wesley James Autrey leaps from a NYC subway platform to assist a man lying on the tracks incapacitated by a seizure, he has a flash recall of the time he was held at gunpoint – and nearly killed. When the trigger was pulled, the gun jammed, sparing his life. As he sees the train now barreling down on the man, he thinks, “I’m here to help for a reason.” Autrey springs off the platform, leaving his two daughters behind. He has maybe 15 seconds to get the man off the tracks but it’s not enough time to move him. Autrey decides to do something entirely different: with only yards between him and the train, Autrey lays his full body weight to flatten the man between the tracks. The train safely glides over the top of them both – with only millimeters to spare .

News of Autrey’s heroism reverberates across the country and around the world. Autrey struggles with the new-found fame, maintaining, “I just did what anyone else would do.”



Judgement

Jabbar Gibson has just spent 21 months in prison for a string of petty drug offenses. Weeks after his release from a New Orleans state prison, one of America's worst natural disasters strikes: Category 5 Hurricane Katrina.

Stranded with others in his community as flood waters rise, he decides to commit one last crime: steal a school bus and evacuate 70 people out of the flood-ravaged parish. Gibson drives through the night for nearly 14 hours and picks up others stranded along the route to Houston.

Jabbar's story sparks a national conversation about criminal justice reform and our national emergency response.



Baby On Board



Seven months pregnant, Meghan O'Reilly-Greene is walking on the beach near her home in Cape Hatteras, North Carolina. Through the crash of the ocean, the sound of faint screams catch her attention. Five hundred feet offshore, Meghan sees Thomas Wadkins, Jr struggling to keep his head above a strong rip current. Meghan grabs a boogie board from a family at the beach and paddles toward Wadkins. Upon reaching him, she hands off the board; but Wadkins is fatigued and can't get a grip. He frantically clutches for whatever he can grab and pulls Meghan down with him. Summoning all her strength, she fights to the surface while clutching to Wadkins and recovers the board. With Wadkins gripping her ankles, Meghan manages to get them both back to shore safely. They end up in the hospital near-death, but they both eventually recover.

Since the ordeal, Meghan has built a successful career as a social worker, and is a proud mom of three.

The Carpenter

Since childhood, carpenter Chuck Carbonell has never been able to stand by and allow an injustice to unfold.

In 1981, he chases down a man who has stolen a woman's purse.

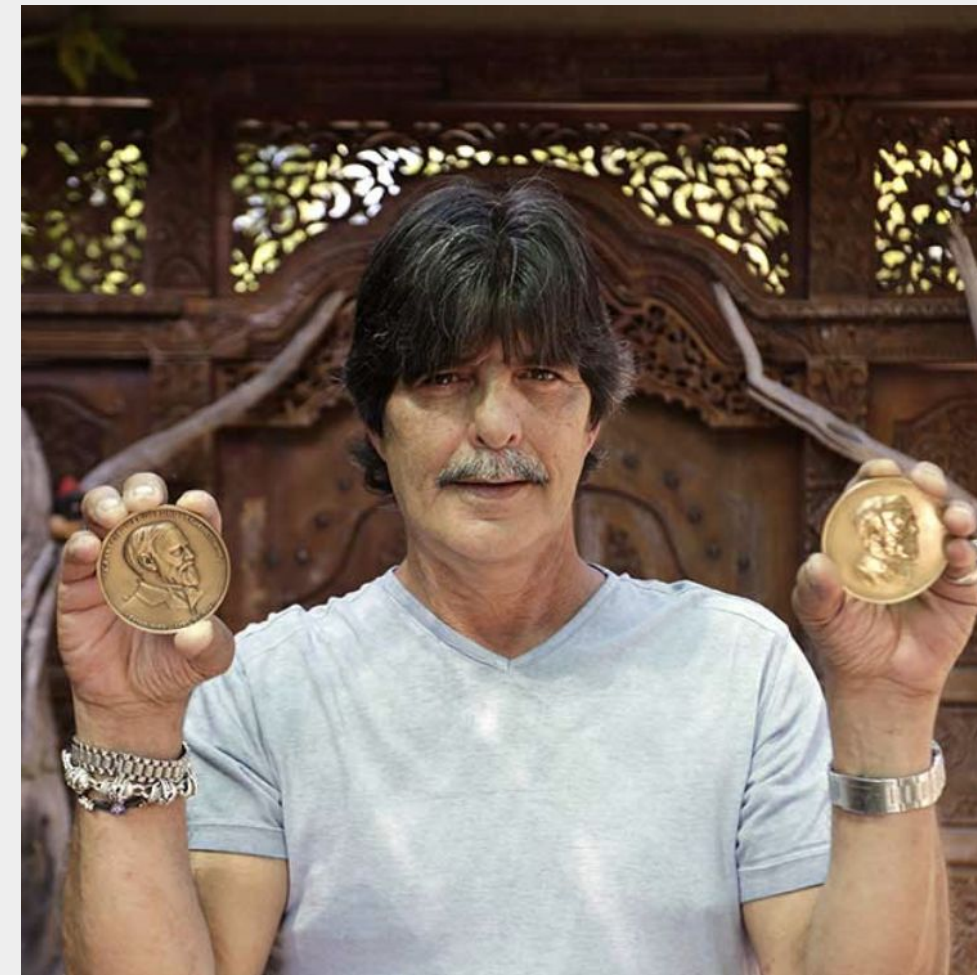
Four years later, he pulls four people from a burning building.

Nearly 10 years after that, he finds and saves a lost toddler wandering a street alone.

In 2002, he intervenes in an armed robbery, saving a police officer from assault.

And then in 2012, he pulls a woman from a flaming car wreck.

Driven by heroism, Chuck is only one of five people who have received the Carnegie Hero Award twice.



The Mayor

A three alarm blaze breaks out in a small apartment complex in Newark, directly across from young mayor Cory Booker's home. Immediately recognizing a woman is in peril on the second floor, Cory sprints across the street and right into the blaze. "My first instinct when I jumped through the kitchen, which was all in flames, I actually wasn't thinking. But then when I got there and couldn't find her in all the smoke ... that's when I had very clear thoughts that 'I'm not going to get out of this place alive.'" After coming to grips with his fate — whatever that may be — he decides to go all in, dashing through the apartment to find the woman, drag her out of her bed, and carry her to safety.

Cory goes on to become one of America's most beloved senators and stirs a debate about our civic duty.



About the director: *Morgan Myer*

Growing up in a defunct mill town in Maine, Morgan was shaped by stories of the radically ordinary. *Somebody's Hero* is the culmination of his work-to-date and represents his desire to shine a spotlight on marginalized or forgotten people who have done exemplary deeds.

Before his return to his home state, he worked in television camera departments and edited in-house at ad agencies in NYC and Boston.

His work has won Best New Experimental Filmmaking at AFI Fest; been selected at Camden International Film Fest and Flicker Fest; been nominated for best animated short at Venice Shorts; was twice selected as Vimeo Staff picks; and has been featured on *The Atlantic* and *Wired*.

He most recently shot and produced *The Diver*, a narrative film based on a Lewis Robinson short story.

Morgan is a co-founding partner of p3, a boutique video agency that specializes in commercial and branded content for national and regional clients.

He lives with his wife and two young children in Portland, Maine.



THANK YOU

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